



small talk

We all know that after rain comes sun...

We have also come to understand that after big changes, major setbacks and severe recessions, we seek that which reassures us – such as shapes, colours and environments that communicate safety and security.

We remove the cold, hard and sharp objects and replace them with friendly, round and comfortable shapes. We observe the future and learn from our history – hurrying slowly but surely towards safety.

We are already on our way – and the sun is shining.



www.blastation.se



Latte

– Inspiration for this chair:

Fat, Mellow, Lovely and Strong. Well...that's like milk.

I believe that these elements are essential for warm tranquillity of the soul.

Fat tube fits your hand nicely. The voluptuous form embraces your body.

The strong shape brings you solace in any setting, be it indoors, outdoors, in public, or in private.

Beautiful colours give you a warm feeling and bring a smile to your face.

Please, make yourself comfortable in your favourite place, tasting latte, sitting on LATTE.



0 = Linea esterna / Outside line
400 = Portinone / Reception
500 = Sala Colazione / Breakfast Service
600 / 605 = Lavanderia / Laundry Service
610 = Bar / Bar



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Latte

Design: Tomoyuki Matsuoka 2010







Straw - The bent tubular steel has been heralded as the symbol of modernity in furniture design ever since the radical innovations designed by Mart Stam and Marcel Breuer in the 1920's.

The industrial technique completely innovated household design and matured to an undisputed iconic element of design vocabulary. With "Straw" osko+deichmann pay homage to classic tubular steel furniture by visually and physically challenging tradition and implementing controversial detail into the canon of the design:

The kinked tube.

The kink, being the most immediate way to deform a tube, revolutionises the aesthetic appearance of tubular steel. Its disciplined character is contradicted; the objects seem spontaneous as if folded by hand.



Straw

Design: Osko + Deichmann 2010





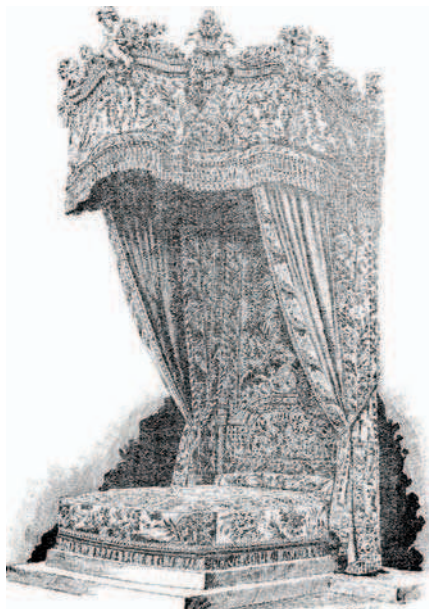
Antoinette - combined room divider and seating.

With Antoinette Cate & Nelson wanted to design a new kind of furniture that would easily adapt to contemporary architecture with open spaces. A piece of furniture that could divide rooms without being clumsy. Creating a secluded space just for you; with or without a friend, and easily blend in at the busiest restaurant or convention centre as well as the most quiet library...and of course, be effortlessly disassembled and stacked away when not needed.

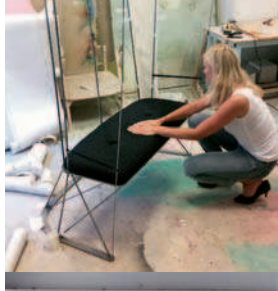
Marie-Antoinette was their main inspiration for the shape. They thought that even a girl like her, or, perhaps especially a girl like her, would need some privacy since she was always surrounded by people.

The light "corset-like" structure is covered with a translucent fabric and held in place by the belt; which not only works as an accessory, it more importantly keeps the whole "dress" in place.

And, thanks to its translucent mesh fabric, you will never have the feeling of being entirely isolated from the surrounding environment and can instead always choose to be a part of what is going on around you...



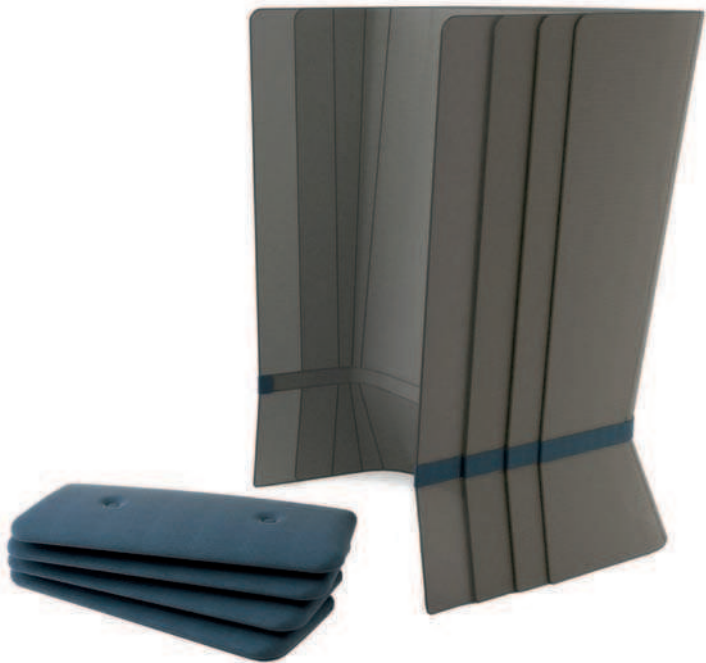
BEDSTEAD OF MARIE ANTOINETTE,
 From Fontainebleau. Collection "Mobilier National."
 (From a plan and full drawing by H. Blouin.)
 FRANCE: LOUIS XVI.



Antoinette

Design: Cate & Nelson 2010





puppa

pupa [ˈpju:pə]

n *pl* **-pae** [-pi:], **-pas**

An insect at the immobile nonfeeding stage of development between larva and adult, when many internal changes occur.

[via New Latin, from Latin: a doll, puppet]

pupal *adj*

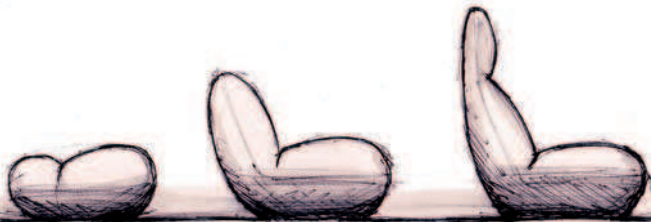
Collins English Dictionary

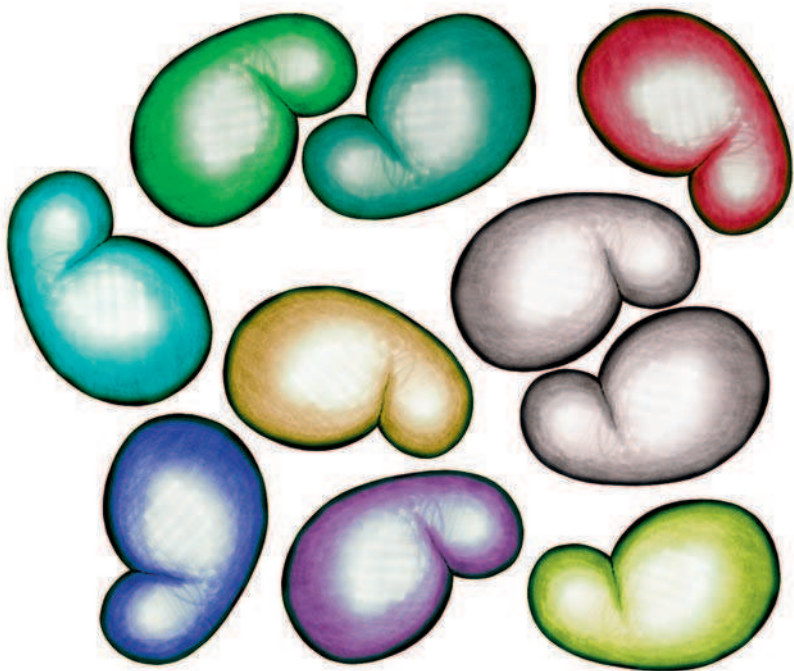




puppa

Design: Stefan Borselius 2010







Dunder

All we need are pillows!

One big to sit on, or perhaps two.

One pillow to lean your back against.

Perhaps a pillow to rest your arm.

It would be nice if that was all, because pillows have nice shapes, squared but still rounded.

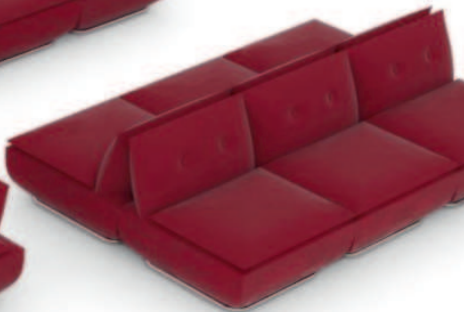
Dunder are pillows. Pillows to provide comfort in every environment. All you need to add, is yourself, and perhaps even more pillows.



Dunder

Design: Stefan Borselius 2010





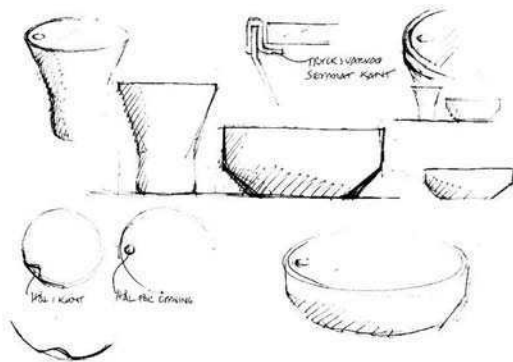


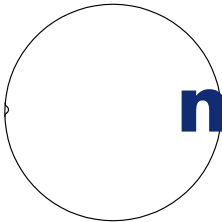
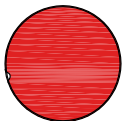
mono

The brief was to design a small coffee table in one colour and of one material. The project was restructured and expanded to a small family of tables. Mono became a table made of two materials, glass and metal manufactured by pressured lathe technology.

One colour can be transformed into two shades if the glass leaf is reversed. The application of pressure lathe technology in furniture design is most commonly used to manufacture lampshades. The machines have a weight limitation that restricts the size of objects. With Mono Low we have pushed the boundaries to the limit on what is possible to produce.

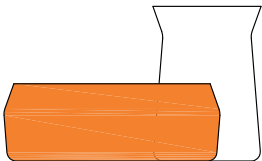
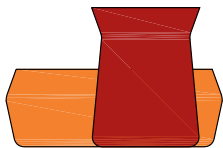
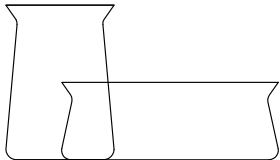
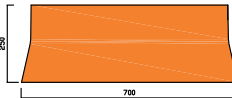
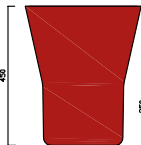
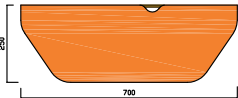
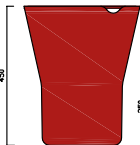
Mono High is being premiered during the Stockholm trade show and Mono Low will first be revealed in Milan.



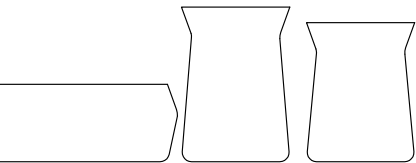
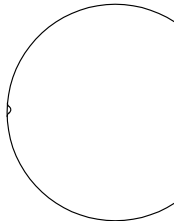
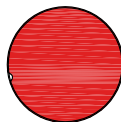
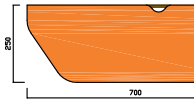
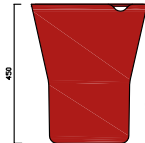
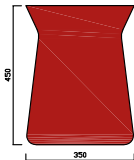
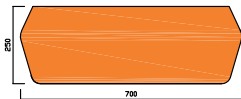


mono

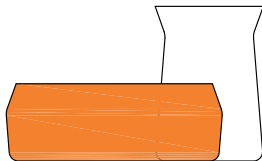
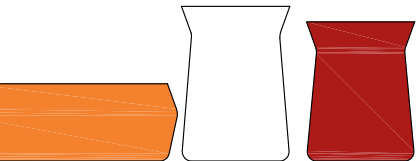
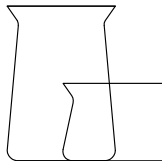
Design: Mia Cullin 2010



- Was Formen von Stoffen / aus Stoffen, die Sie anberufen?
- Was ist aus Stoffen?
- Was ist aus Stoff?



I started the design of the Mono table based on the shape and function of different containers. Everyday objects like bowls, vases, tins, tubs and pots have inspired me.



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